

2nd Semester/ Contemporary Poetry

Week One:

Introduce the fourth year students to the Contemporary Poetry of the Twentieth Century. It starts with an introduction shedding light on the difference between traditional and contemporary poetry. It also includes the beginning of contemporary poetry and the main poets and their contributions.

Week Two:

Discuss and explain the major characteristics of contemporary poetry, themes and major movements.

The students write an assignment about the difference between traditional and contemporary poetry to be discussed in the class.

Week Three:

Discuss *Neo-Romanticism* as a contemporary movement in the twentieth Century English Poetry. Shed light to the movement's beginning, definition, main characteristics and prominent poets.

Week Four:

Listen to an audio recording to Dylan Thomas' poem “Fern Hill”

Read and analyze Dylan Thomas ' poem “Fern Hill” as an example for *Neo-Romanticism*.

Week Five:

The students write an assignment about *Neo-Romanticism* characteristics in Dylan Thomas' poem “Fern Hill” to be discussed in the class.

Week Six:

Explain *The Movement* as a contemporary movement in the twentieth Century English Poetry. Shed light to its beginning, definition, main characteristics and prominent poets.

Week Seven:

The students listen to an audio recording to Philip Larkin's poem “At Grass”.

Read and analyze Philip Larkin's poem “At Grass” as an example of *The Movement*.

Week Eight:

The students listen to an audio recording to Philip Larkin's poem “Church Going”.

Read and appreciate Philip Larkin's poem “Church Going” as an example of *The Movement*.

Week Nine:

Each student writes an assignment about the theme of pessimism in Philip Larkin's poems "At Grass" and “Church Going” to be discussed in the class.

Week Ten:

Extremist Art is introduced as a contemporary school in the twentieth Century English Poetry. Shed light to the movement's beginning, definition, main characteristics and prominent poets.

Week Eleven:

The students listen to an audio recording to Ted Hughes' poem "The Casualty".

Read and explain Ted Hughes' poem "The Casualty" as an *Extremist Art* poem.

Week Twelve:

Each student writes a literary appreciation about the Post-World War Man in Ted Hughes' poem "The Casualty" to be discussed in the class.

Week Thirteen:

The students listen to an audio recording to Ted Hughes' "Thought Fox"

Read and analyze Ted Hughes' poem "Thought Fox" as an example of *Extremist Art*.

Week Fourteen:

Each student writes a literary appreciation about the animal imagery in Ted Hughes' poem "Thought Fox" to be discussed in the class.

Week Fifteen:

Revision for the given material

Oral and written examinations